CapturingandGeneratingSocialBehaviorwith TheRestaurantGame

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ABSTRACT

The Restaurant Game demonstrates an end-to-end system that captures and generates social behavior for virtual agents. Over 15,000 people have played The Restaurant Game, and we have developed a system to automatically learn patterns ofinteraction and dialogue from logs of their game playsessions. Thesepatterns guideacase-basedplanningsystem, which generates behaviorand dialogueforavirtualcustomerorwaitresswhocan interactwitha human, or with another agent. The Restaurant Game demonstrates ealize a first step toward empowering non-programmers to r sociallyintelligentcharactersforawiderangeof applications.

CategoriesandSubjectDescriptors

I.2.8 [**Artificial Intelligence**]: Problem Solving, Control Methods, and Search – *plan execution, formation, and generation.*

GeneralTerms

Algorithms, Measurement, Design, Experimentation.

Keywords

Social simulation, Modeling natural language, Virtu al Agents, Agentsingamesandvirtualenvironments.

1. INTRODUCTION

TheRestaurantGame isanonlinemultiplayergamedevelopedas aplatformforbothdatacollectionandgeneration ofhumansocial interaction. Human players are anonymously paired o nline to dramatize the role of a customer or waitress in a 3 D virtual environment. Players can type open-ended chat text to one another, and interact physically with objects in th e environment. Over 15,000 people have played The Restaurant Game, and we have developed a system to automatically learn patt erns of interaction and dialogue from logs of their gamepla vsessions[4, 5]. These patterns guide a case-based planning syst em, which generatesbehavioranddialogueforavirtualcusto merorwaitress who can interact with a human, or with another agen t. A video demonstrationisavailableonlineofahumancustom erinteracting

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Here's your pie. Will there be anything else?



Just the check. I have a plane to catch

 $\label{eq:Figure1.Screenshot} Figure 1. Screenshot from $$ The Restaurant Game. $$$

withawaitressagent,trainedon5,000gameplaylo gs: http://theRestaurantGame.net/aamas2010_demo.html

Current approaches to implementing intelligent, int eractive characters in the game industry are labor intensive , and require a high degree of technical skill and familiarity with artificial intelligence. Furthermore, simulating open-ended di alogue and capturing the fine-grained nuances of social intera ctionremainas difficultandlargelyunsolvedproblems.Meanwhile, anincreasing number of people are playing games and socializing in virtual worlds online. We believe that mining interactions fromhumans online provides a promising solution to the behavio r authoring bottleneck, and has the potential to enable new gen resofgames and social simulations. The Restaurant Game demonstrates a first step toward empowering non-programmers to realize s ocially intelligent characters for applications ranging fro mentertainment and training to customer service and social facilit ation.mature graphics hardware, rendering engines, physics simul ators, and pathplannershaveleveledtheplayingfieldforne ar-photorealistic visuals in video games and simulations, artificial intelligence methods for social planning, interaction, and commu nication are poised to take the lead as the differentiating feat ure in games of the future. Though much progress has been made in n avigation and action selection, natural language communicatio n between

agents remains a difficult problem, and communicati on between agents and humans even more so. Dynamic interactive poses numerous technical challenges, yet also holds the key to enabling entirely new genres of games, and broadeni of games beyond entertainment into new forms of soc ial simulation.

2. BEHAVIORCAPTURE & GENERATION

TheRestaurantGame isbuiltonthe *Torqueg*ameengine[2] and can be played on Windows or Mac OSX. Players contro l characters from a first-person perspective using th e mouse, and cantypeopen-endchattextwiththekeyboard.Ever ythingplayers do is captured in text files on our servers as time -coded logs of actions, state changes, and utterances. Details of the data collection and behavior generation systems have bee n described indetailinpreviouspublications[4,5].

We have developed software in Java that parses the logfiles, and learns a lexicon of unique context-sensitive role-s pecific actions (e.g. waitress-picks-up-pie-from-counter) based on observed actions and state changes. Actions are stored in a STRIPSinspired format [1], with lists of preconditions an d effects. Actions are clustered automatically based on the le arned affordances of their associated objects. For exampl e, eating salmonandeatingpieareclusteredaseating food, where 'food' is a human label applied after-the-fact to an automati cally learned concept. The clustered lexicon has over 7,000 uniqu e actions. Similarly, we learn aphrasedictionary based on re curringpatterns (between one and five words in length) found in the text of utterances.

Using the action lexicon and phrase dictionary, we compileeach log file into a time-coded sequence of action lexic on indices. interspersed with utterance abstractions. Utterance sareabstracted as unordered sets of phrases dictionary indices for all (possibly overlapping) phrases found within the utterance. Th is compiled form of the game logs is efficient for the case-bas ed planning system[3]tocompareatrun-time, when it needs to retrievealog filethatmatcheswellwiththeobservedrecenthis tory.

The case-based planning system guides an agent, pla yingtherole of a customer or waitress, as s/he imitates the act ions and utterances taken by a human player in a particular gameplay session. Acollection of *critics* monitors the interaction, and swaps the imitated log file when observed actions taken b y the other player do not meet expectation set by the current1 ogfile. Critics can also detect when the agent's next intended acti on is impossible (due to the current state of the world), orstatistically unlikely (based on n-gram models learned from the c ompiled logs). When critics force the agent to switch to a new log file, candidate logs are retrieved based on similarity to the recently observedhistoryofphysicalactions.

Agents respond to natural language chat text input bycompiling thetextinputintoasetofphrasedictionaryindi ces.andsearching forsimilarcandidateutterancesincompiledlogfi les.Consecutive utterance sequences from log files are preprocessed into *dialogue* libraries, indexed by the preceding physical action. Selecti ngan utteranceresponseforanagentinvolvesfirstsele ctingadialogue library, based on the most recently observed physic alaction, and then searching the dialogue library for dialogues c ontaining similarutterancestotheinput.Fromthesedialogu es,aresponseis selectedbasedonthebestmatchingutterance,favo ringdialogues whose previous utterances also bear similarity to u tterances observedrecentlyinthereal-timeinteraction.

3. FUTUREWORK

The current implementation of the interactive syste m allows a human to interact with an agent, or an agent to int eract with another agent, and delivers a human-like social exp erience. However, the system makes a number of mistakes, due to its ss. Currently, simplicity, which we are currently working to addre utteranceresponses are selected based solely on su rfacesimilarity to text input, and logs are compared based on simil arity of low level action sequences. Making comparisons at such alowlevel. withoutanysemanticinformationcanleadthesyste mtoselectthe wrong response, or fail to find a suitable log file toimitatebased on recent history. We are working toward semi-autom ated annotation solutions that will allow designers to a ssociate semantic information with utterances, and group act ions into higher-level event structures. These abstractions w ill allow development of more powerful critics, expected to p roduce more robust behavior and dialogue. Introducing annotatio n tools does meanthattheprocesswillnolongerbefullyautom ated.However, thesetoolswillbedesignedtobeaccessibletono n-programmers, andwillonlyrequireannotatingasmallpercentage ofthecorpus.

4. CONCLUSION

The Restaurant Game demonstrates an end-to-end system that captures and generates social behavior for virtual agents. Agents can interact and converse with humans, and interact with each other spontaneously through a decentralized system. While semantic annotation is required to make the system more robust, the current implementation illustrates the potentia l for generating behavior from data mined from human gameplay, and empowering non-programmers to populate games and si mulations with agents capable of rich social interaction.

5. REFERENCES

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